

Expositions

- 2003 Galeria Mesta Bratislavy - Bratislava, Slovak Republic.
2001 Historical Society - Dehli, NY, "END OF AN ERA".
Smithy Gallery, "Pioneer" - Cooperstown, NY.
Treadwell Museum of Fine Art, Treadwell, NY.
2000 53rd Salon De Vanves - Vanves, France
Galleri Sting - Stavanger, Norway
Neo Galleri - Stavanger, Norway
Island Summer Art Festival - Akureyri
TMFA, "40 years of Art" - Treadwell, NY.
1999 Musée Bourdelle - Paris, France.
1998 La Galerie du Congul - Jeanick Hubert - Paris, France.
Gallery Cari Haddad, Hudson, NY.
La Gallery Pelegro, New Orleans, LA.
1997 Halle Saint-Pierre, Musée d'Art, "Civilisations Imaginaires", Paris, France.
1996 TMFA, "Work on Paper", Treadwell, NY.
Cech Museum of Fine Art, Praha, Cech Republica
1995 Svolvaer Kunstforming, Luforton, Norway
La Commanderie Saint-Jean, Corbeil-Essonne, France.
1994 Margurite Oestreicher Fine Art, New Orleans, LA
1992 Grand Palais, "Salon De couvertes", Paris, France.
1991 "Recent Ceramic Sculpture", Stvanger, Norway.
Eemil Halosen Museo, Lapinlaitie, Finland.
Galerie Caroline Corre, Paris, France.
Grand Palais, Salon de Paris Figuration Critique, Paris, France.
1988 Musee de Pontalier, "Retrospective", Pontalier, France.
1986 Everson Museum of Art, "Other Gods", Syracuse, NY.
1983 Galleria La Margherita, Rome, Italy.
1981 Galleria d'Arte 1' Ariete, Rome, Italy.
1980 Allan Stone Gallery, New York, NY.
1979 Galleria Rondanini, Rome, Italy.
Janet Karden Institute of Contemporary Art, "Masks Tents Vessels Talismans", Pennsylvania,
University of Pennsylvania.
1978 La Brenville Gallery, New Orleans, LA.
1977 Gallery Alexander Monet, Brussels, Belgium.
Tyler School of Art, Rome, Italy.
1975 Art 6 '75, Basel, Switzerland.
1974 Galleria Etrusculudens, Rome, Italy.
Storm King Art Center, Storm King, NY.
1973 Allan Stone Gallery, New York, NY.
1972 Guggenheim Museum, "Ten Independents", New York, NY.
1971 Museum of Contemporary Crafts, "Furs and Feathers", New York, NY.
Dorsky Gallery, New York, NY.
1969 Graham Gallery, "Birds and Beast", New York, NY.
Bienville Gallery, New Orleans, LA.
1968 Picker Art Gallery, Hamilton, NY.
1967 World House Gallery, "Sculpture From All Directions", New York, NY.
1965 Allan Stone Gallery, New York, NY.
"Young America 1965" curator Edward Bryant, New York, NY.
1964 Whitney Museum of American Art, Annual Exposition, New York, NY.
Allan Stone Gallery, "All Fur Art", New York, NY.
De Minell Collection, "Constant Companions", Houston, TX.
1963 Allan Stone Gallery, New York, NY.
1962 Milwaukee Art Center, "Brotherhood of Man", Milwaukee, WI.
1961 Art Institute of Chicago, Artist of Chicago an vicinity, Chicago, III.
1960 Devorah Sherman, Art for Young Collectors, Gallery Chicago, III.

JOSEPH KURHAJEC

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Owner: Treadwell Museum of Art, Treadwell, N.Y.

www.tmfa.net

- 1938 Born in Racine, Wisconsin, U.S.A.
- 1956 Quincy College, Franciscan Fathers, Quincy, Ill.
- 1958 Attended 10 seminars given by Frank Lloyd Wright, Spring Green, WI.
- 1961 B.S. in Art Education with a minor in Art History and Sculpture, University of Wisconsin, Madison.
- 1962 Archaeological Research, Merida, Yucatan for M.F.A. University of Wisconsin.
- 1962 Along with Marvin Lipovsky, assisted Harvey Littleton to set up his class studio.
- 1963 Assisted Seymour Lipton for two years in New York City.
- 1964 Assisted Salvatore Scarpitta with race cars.
- 1965 Guest Artist for one year at Cornell University, Ithaca, N.Y.
- 1966 Traveled with Harvey Littleton to Venice and Murano for glass research.
- 1967-1969 Taught sculpture at Newark School of Industrial and Fine Art.
- 1970-1971 Artist in Residence, University of Wisconsin, Menomonie.
- 1972-1973 Instructor of Sculpture, University of New York, New Paltz.
- 1973-1983 Studio instruction in stone carving, welding and ceramic sculpture, Rome, Italy.
- 1983-1986 Fashion Designer for Adrienne Landau and sculpture, New York City.
- 1988-1989 Artist in Residence, Bradford College, Bradford, England.
- 1990-1993 Hayter Graphic Studio Contrepoint, Paris, France.
- 1991-1992 Invitational International Ceramic Experimental Studio, Kecskemet, Hungary.
- 1992-1993 Invitational "Rogaland Kunstmersenter Sykkelfabrikken", Sandnes, Norway.
- 1992-1993 Invitational Portaanpaakristelnen Kansanopisto, Lapinlahtie, Finland.
- 1993 Halonen Museum Foundation and Halosvalimo oy Bronze Works, Lapinlahtie, Finland.
- 1995-2001 Stage Coach Run Open Studios, Treadwell, N.Y.
- 1997-2001 Ceramic Workshop with Elizabeth Nields, Otego, N.Y.
- 1991-2001 Curator, Annual Erotica Arts Festival, TMFA, Treadwell, N.Y.
- 2002 Curator, Sacred Arts Festival, TMFA